

JENNY RAY

Interior Design Portfolio

SELECTED PROFESSIONAL + ACADEMIC WORK

JENNY RAY

INTERIOR DESIGNER

Creating experiential environments that express identity, culture, and community.

ABOUT ME

I'm an interior designer with experience in residential and conceptual commercial projects, currently pursuing NCIDQ certification. My background as a songwriter informs a design process centered on storytelling and emotion, translating identity and culture into spaces that connect people. I'm drawn to environments that balance creativity with clarity, and I thrive in collaborative, fast-paced teams.

TECHNICAL SKILLS

AutoCAD · SketchUp · Adobe Creative Suite (Photoshop, InDesign) · Enscape · V-Ray · Google Workspace · Basic Revit proficiency · Studio Designer

CORE COMPETENCIES

Concept Development · FF&E Sourcing · Presentation Graphics · Technical Drawings · Client Communication · Site Verification · Styling & Photoshoot Styling · Project Coordination · Client Relations

CONTACT

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EXPERIENCE

Holt Design House — Junior Designer

Los Gatos, CA | September 2024–Present

- Develop floor plans, elevations, and presentation decks for high-end residential projects.
- Support design intent through materials sourcing, client presentations, and site coordination.

Brownhouse Design — Design Coordinator, Design Assistant

Los Altos, CA | October 2023– May 2024

- Produced CAD drawings and SketchUp renderings for client proposals.
- Coordinated vendor communication, tracked FF&E, and maintained project documentation.

Curayte Design — Founder / Freelance Designer

Stanford, CA | August 2024–Present

- Provide remote design and styling packages for small-scale residential clients.
- Create sourcing guides and layout plans aligning design vision with client lifestyle.

Modern Remains — Design Intern

Nashville, TN | July – September 2022

- Assisted with AutoCAD drawings, field measurements, and materials library management.

EDUCATION

Belmont University – O'More College of Architecture & Design

B.F.A. Interior Design | 2020 – 2023

Regent's University London

Study Abroad Associate Alumni - Interior Design | 2022–2023

New York University – Tisch School of the Arts

B.F.A. Recorded Music | 2011 – 2015

PROFESSIONAL EXPERIENCE

*Selected work completed in collaboration with design studios and independent practice.
Holt Design House · Brownhouse Design · Curayte Design*

PROFESSIONAL EXPERIENCE

Holt Design House

Junior Designer | Los Gatos, CA | September 2024–Present

Contributions to high-end residential projects emphasizing design intent, documentation, and styling.

At Holt Design House, I support high-end residential projects from concept through installation. My role includes developing floor plans, elevations, and presentation decks in AutoCAD and SketchUp, as well as sourcing materials and curating FF&E boards for client presentations.

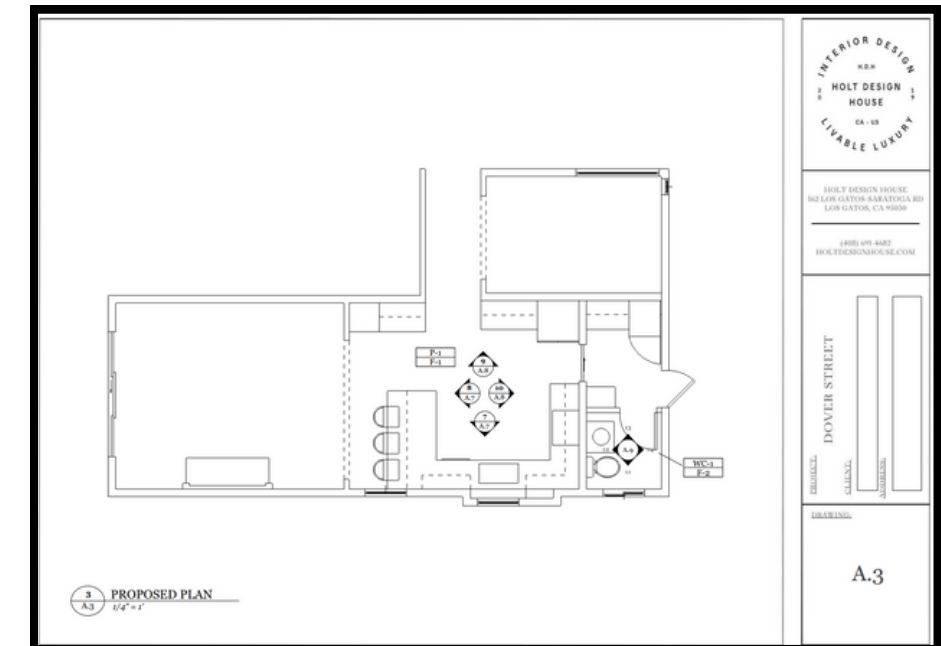
I assist the Principal Designer with custom furniture and detail development, conduct on-site measurements, and participate in client site visits. I also contribute to furniture installs and provide day-of styling assistance during professional photoshoots to ensure the design intent is carried through to completion.

Skills:

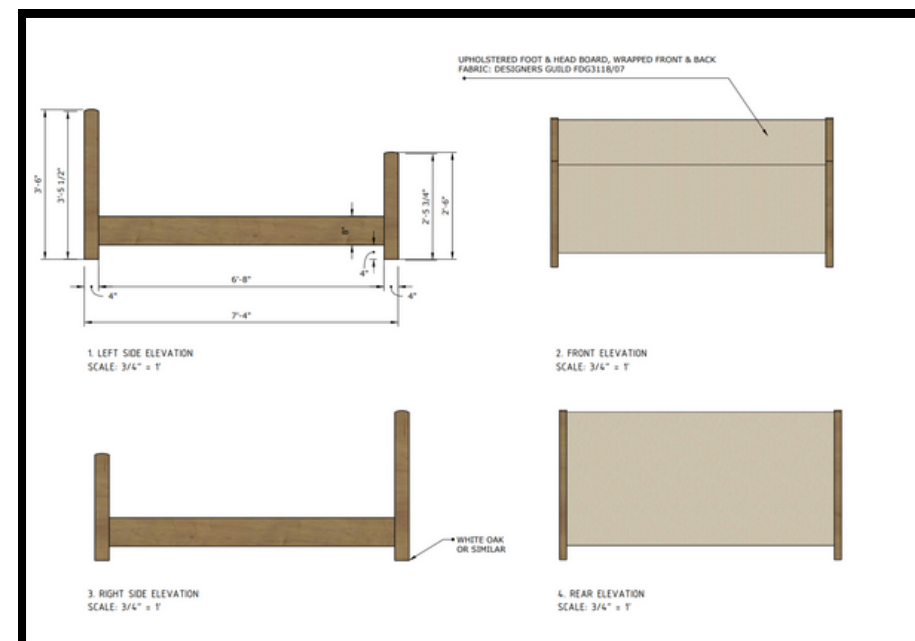
SketchUp · Adobe InDesign · Canva · AutoCAD · Layout · Custom Furniture



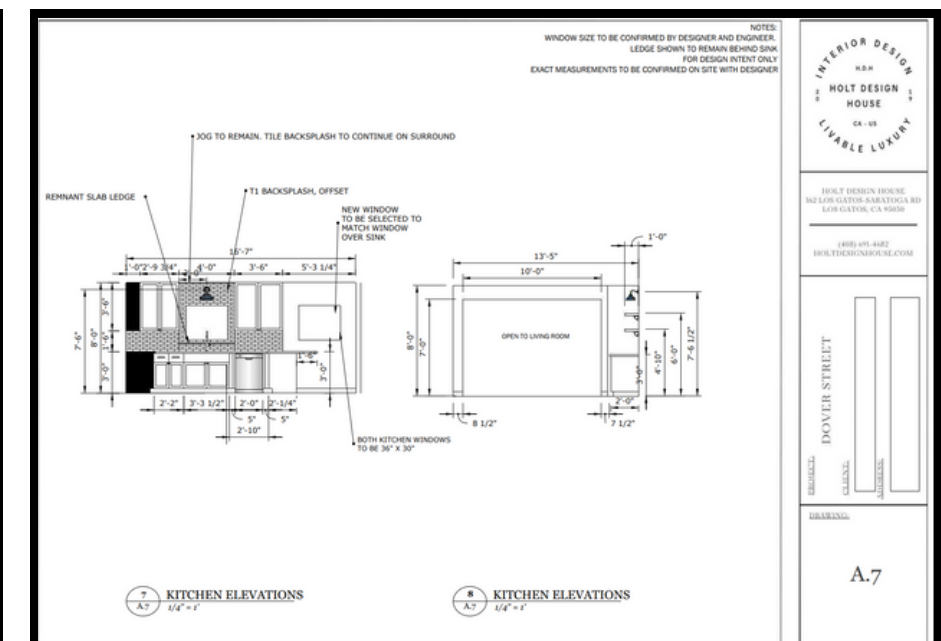
Elevation for Client Presentation



Floorplan in Construction Packet



Custom Bed Elevations



Elevation in Construction Packet

PROFESSIONAL EXPERIENCE

Holt Design House

Junior Designer | Los Gatos, CA | September 2024–Present

Contributions to high-end residential projects emphasizing design intent, documentation, and styling.

I support the Principal Designer in developing presentation materials, sourcing finishes and furnishings, and preparing spaces for photography.

These visuals reflect my contribution to the aesthetic and logistical side of each project, curating palettes, coordinating samples, and styling final installations.

These experiences have strengthened my ability to communicate design intent visually and support project execution through every stage of development.

Skills:

SketchUp · V-Ray · Canva · Styling ·
Material Selection · Client
Presentation



Material and finish board prepared for client presentation.



Render done V-Ray



*Styled tablespace for photoshoot.
Sen Creative*

PROFESSIONAL EXPERIENCE

Brownhouse Design

Design Assistant & Design Coordinator | Los Altos, CA | October 2023 – May 2024

Supported senior designers on high-end residential projects, contributing to both creative development and project coordination.

At Brownhouse Design, I worked closely with the Principal and Senior Designer to support high-end residential projects from concept through procurement. My primary responsibilities included preparing client presentations, sourcing finishes and furnishings, and coordinating with vendors to confirm pricing, lead times, and samples. I also collaborated with the architecture team to assist on AutoCAD drawings and visualize design concepts.

This role strengthened my ability to balance creative design development with the logistical and organizational demands of project execution.

Skills:

Studio Designer · Adobe InDesign · Canva · AutoCAD · Vendor Coordination · Client Presentation



*Client Material Presentation -
Living Room*



*Client Material Presentation -
Dining Room*



Client Material Presentation



Client Material Presentation

PROFESSIONAL EXPERIENCE

Curayte Styling + Design

Freelance Designer & Founder | Austin, TX | July 2024 –Present

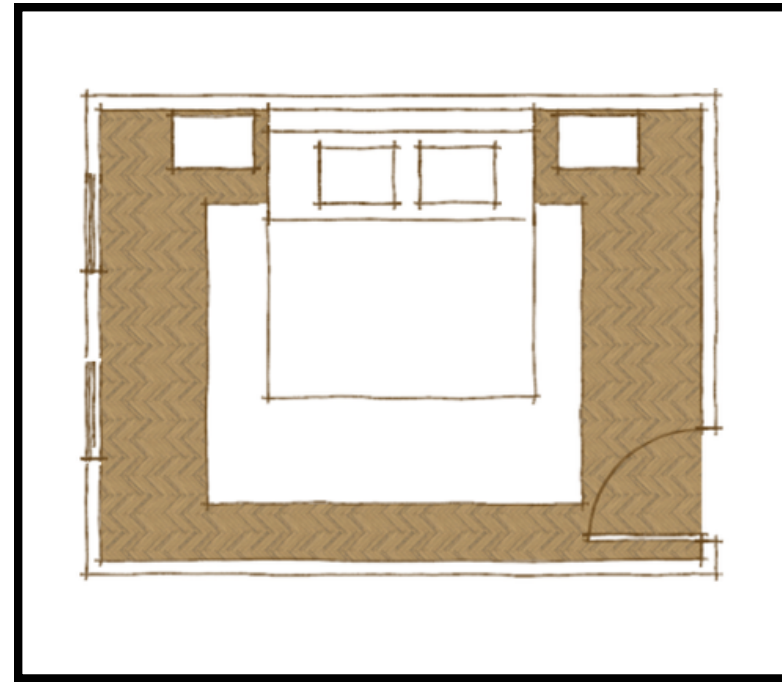
Independent decorating and styling venture focused on accessible, functional, and beautiful residential spaces.

Curayte Design is my independent decorating and styling practice, created to help clients achieve cohesive, functional interiors on a range of budgets. My work includes developing mood boards and sourcing guides, creating spatial layouts, and producing detailed shopping lists for clients to execute at their own pace.

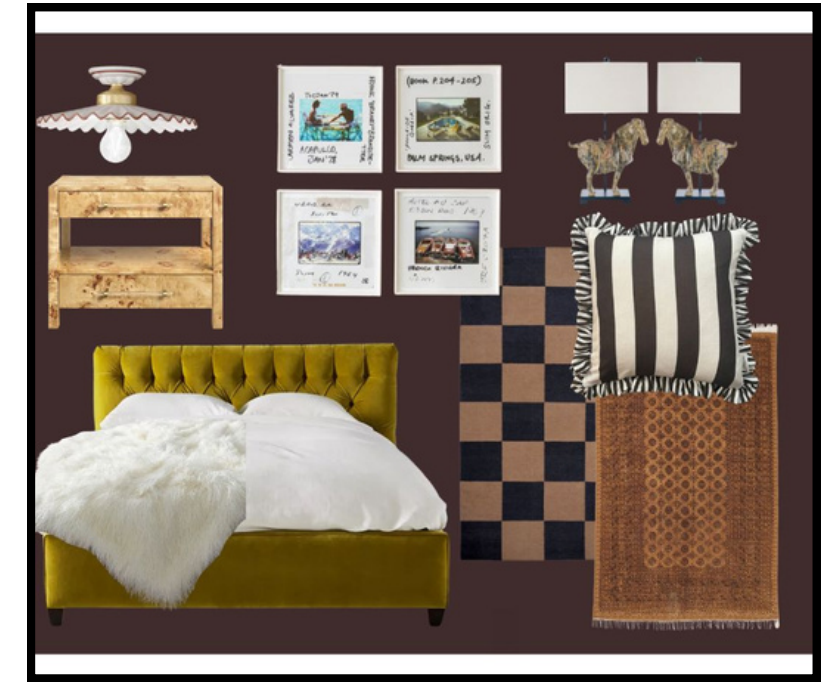
I focus on projects that emphasize comfort, personality, and practicality, blending curated furnishings and decor with thoughtful space planning. This work has strengthened my client communication skills and sharpened my eye for styling, brand expression, and concept storytelling.

Skills:

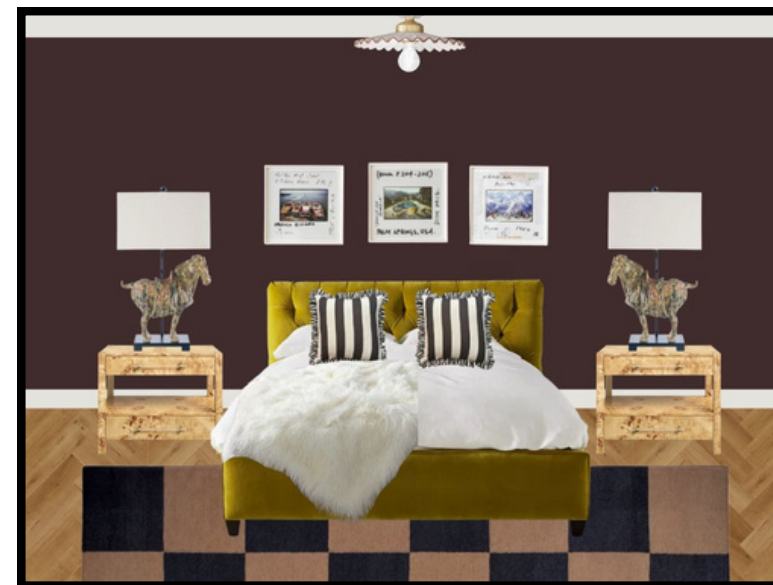
AutoCAD · Adobe InDesign ·
Photoshop · SketchUp · Google
Workspace · FF&E Selection



Furniture Floorplan



Furniture and Accessory Selections



Client Presentation



Final Render

ACADEMIC WORK

*Selected projects exploring community, culture, and storytelling through design.
Work completed during the B.F.A. in Interior Design program at Belmont University and
study abroad at Regent's University London.*

ACADEMIC WORK

Studio VI – Coping Mechanism Creative Club

Spring 2023 | Nashville, TN | Thesis Project

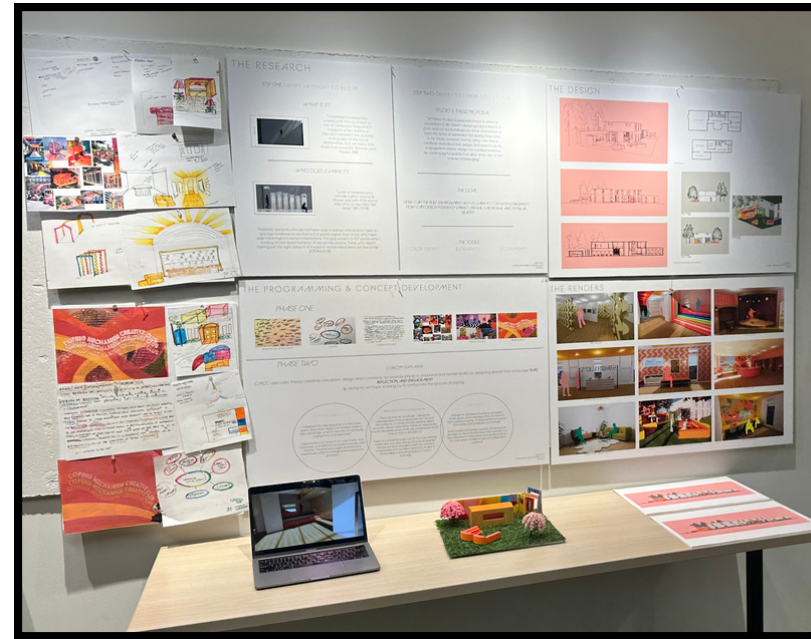
Investigating how spatial design can promote creativity, reflection, and emotional resilience.

Developed as my senior thesis project, Coping Mechanism Creative Club explores how creativity and community can support emotional well-being. The program combines social and reflective spaces, including a coffee shop, art studio, gallery, and writing room, organized around three zones: Play, Reflection, and Engagement.

The project investigates how spatial storytelling, color theory, and movement patterns can foster healing and connection through design.

Skills:

AutoCAD · Adobe InDesign ·
Photoshop · SketchUp · Enscape



Senior Thesis Presentation



Project Concept Collage



Section Cut

Studio VI – Coping Mechanism Creative Club

Spring 2023 | Nashville, TN | Thesis Project

Investigating how spatial design can promote creativity, reflection, and emotional resilience.

The Coping Mechanism Creative Club was designed around three spatial zones, Play, Reflection, and Engagement, each defined by color, mood, and social intent.

The art and creative zone (top row) features a gallery and open-studio space that invite movement, expression, and collaboration.

The socio-petal spaces on the lower level (middle row) center around a coffee shop and performance stage, encouraging conversation, connection, and community.

In contrast, the socio-fugal spaces (bottom row) use cooler green and blue tones to create quiet writing and reading rooms designed for introspection and personal restoration.

Skills:

AutoCAD · Adobe InDesign ·
Photoshop · SketchUp · Enscape



The Art Gallery – Render



The Art Room – Render



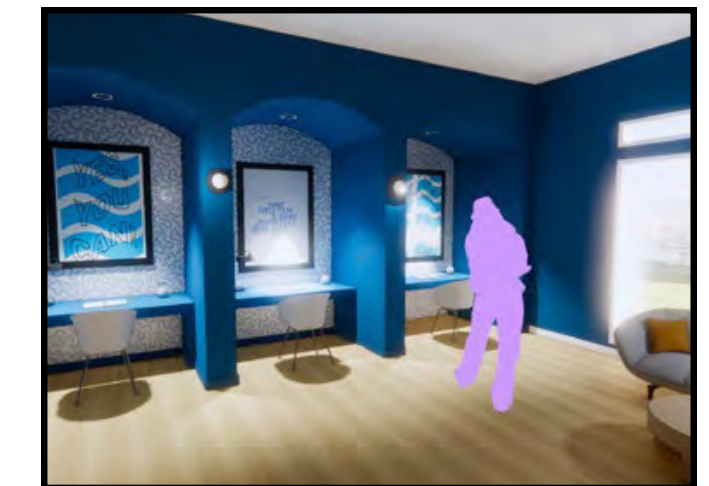
The Coffee Shop – Render



The Coffee Shop – Render



The Reading Room – Render



The Writing Room – Render

Studio V – The Mix of Brixton

Autumn 2022 | London, UK | Study Abroad Studio
Adaptive Reuse + Cultural Identity

As part of my study abroad studio, we were tasked with the adaptive reuse of an existing building in Brixton, a culturally rich neighborhood in South London. Based on my research into the area's artistic heritage and after speaking with local residents during a site visit, I reimagined the structure as a music school and writing center.

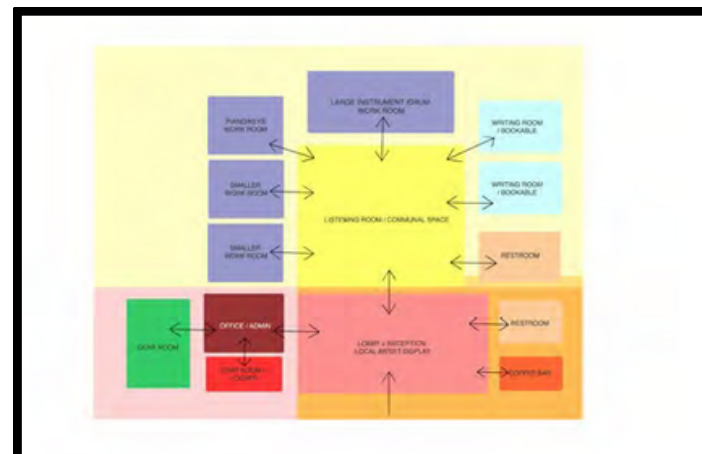
The goal was to create a vibrant, accessible place where the community could learn, collaborate, and create music within a building that had already experienced multiple transformations. The design integrates sound, rhythm, and material texture as tools for storytelling, transforming a formerly industrial space into a living reflection of Brixton's creative spirit.

Skills:

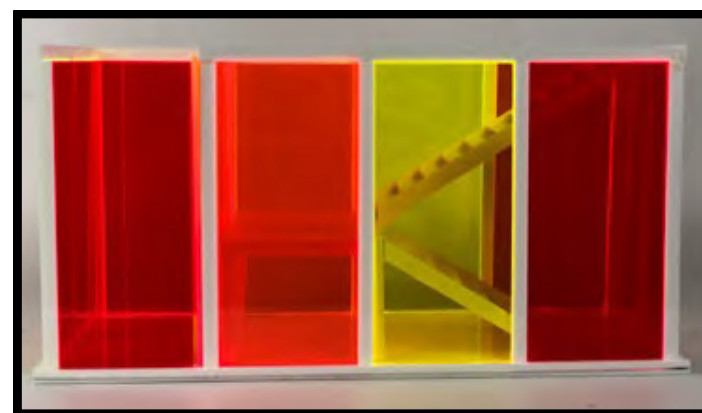
AutoCAD · Adobe InDesign · SketchUp
· Enscape · 3DS Max · Adobe Photoshop



The Concept Collage



Process Work



1:20 Scale Model



Section Cut

ACADEMIC WORK

Studio V – The Mix of Brixton

Autumn 2022 | London, UK | Study Abroad Studio
Adaptive Reuse + Cultural Identity

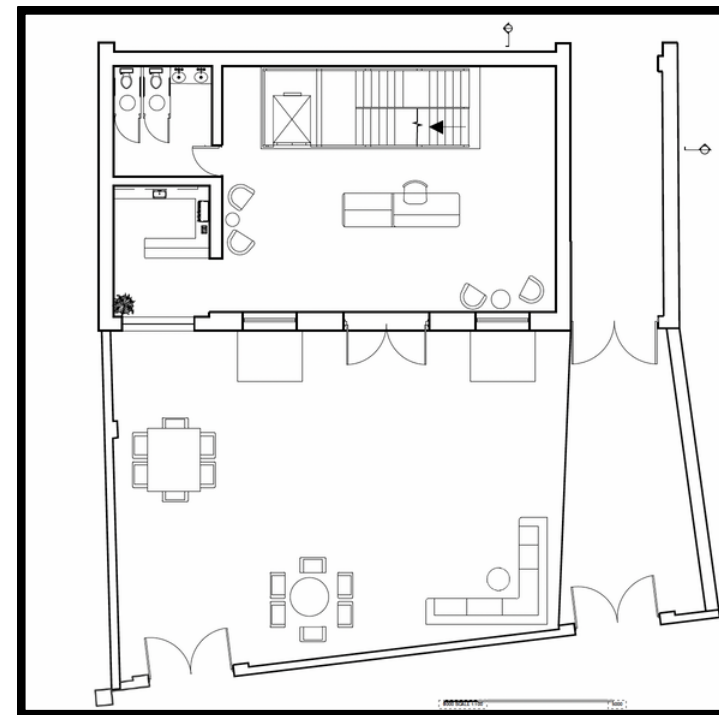
The interior celebrates Brixton's layered identity through color, rhythm, and texture. Exposed brick and timber reference the site's industrial past, while new insertions of vivid color and pattern reflect the neighborhood's creative spirit.

The basement floor acts as a performance and listening space. The café on the ground floor acts as a social crossroads, while upper-level studios provide quieter zones for writing and production. All of the floors are tied together through a multi-color glass stairwell, blending functionality with beauty.

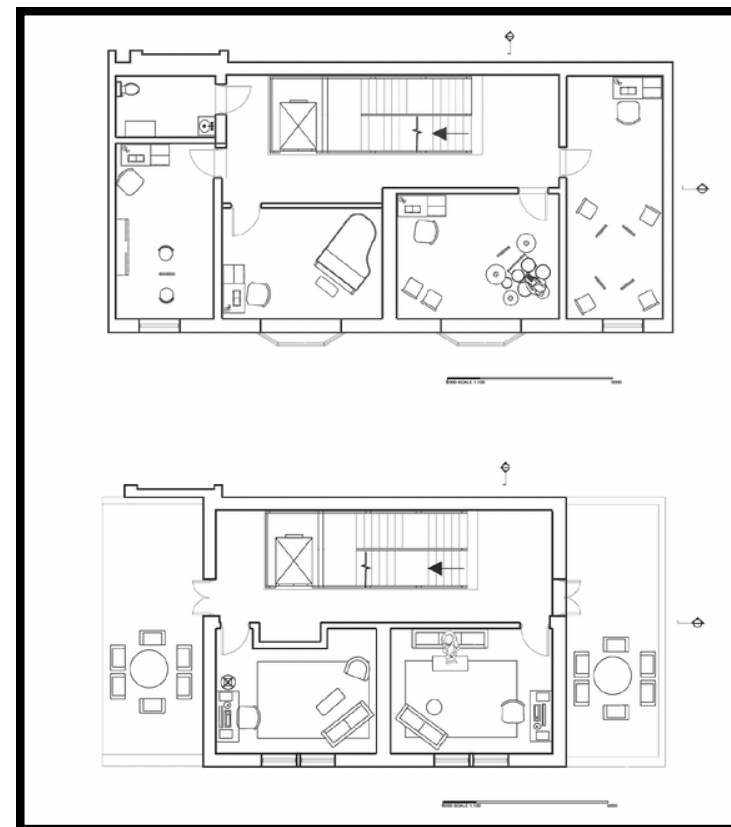
The project aims to embody the energy of Brixton rooted in heritage yet alive with modern creativity.

Skills:

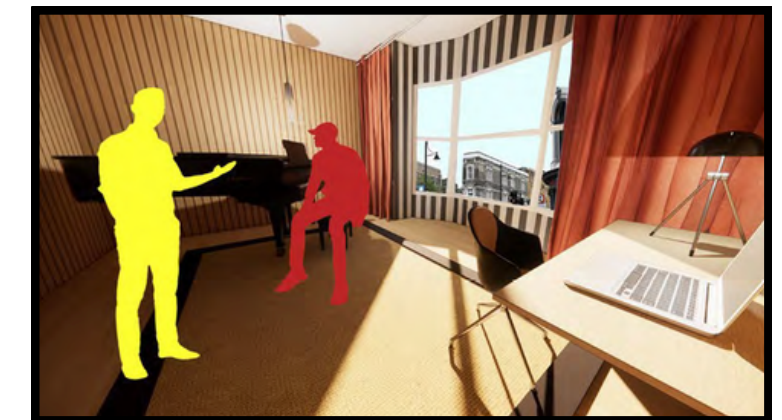
AutoCAD · Adobe InDesign · SketchUp ·
Enscape · 3DS Max · Adobe Photoshop



Ground Floor Furniture Plan NTS



2nd & 3rd Floor Furniture Plans - NTS



Right: renders of reception, cafe, writing room,
lesson room

Studio II – Blue Zones

Spring 2022 | Nashville, TN | Healthcare & Accessibility Studio

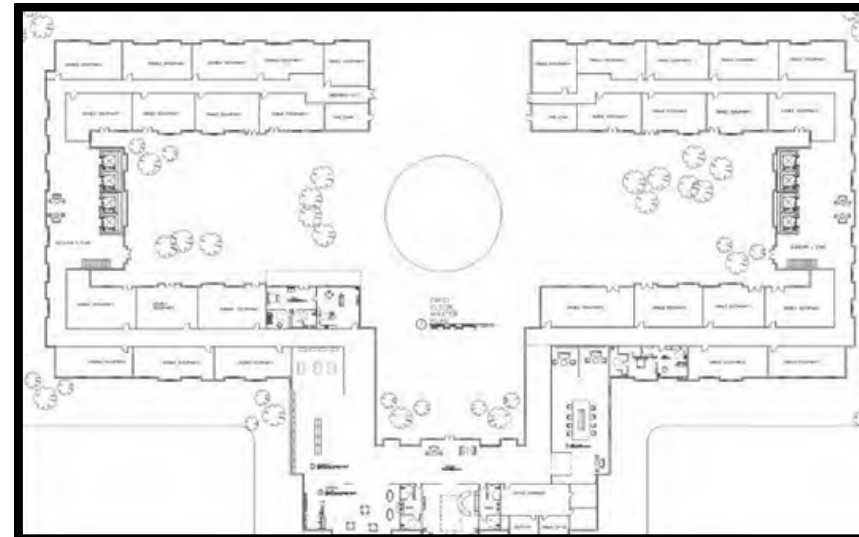
Designing for longevity, connection, and joy through evidence-based design.

Blue Zones Assisted Living was developed as a research-based design project focused on wellness, longevity, and accessibility. The concept draws inspiration from global “Blue Zones,” regions known for the health, happiness and longevity of their residents, to reimagine senior living as a community rooted in purpose, connection, and movement.

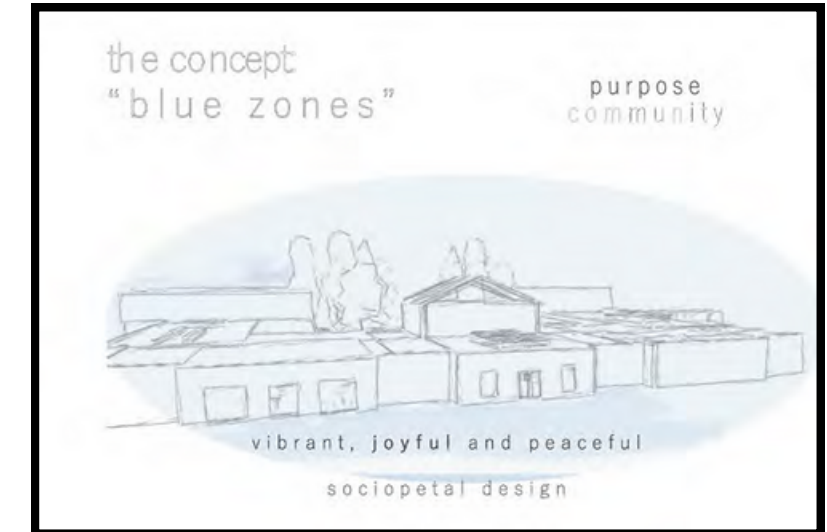
The program includes residential units, dining and activity spaces, and wellness gardens that encourage physical engagement and social interaction. Each element was designed with universal design principles and sensory stimulation in mind, supporting both independence and belonging.

Skills:

AutoCAD · Adobe InDesign · SketchUp
· Enscape · Adobe Photoshop



Master Plan – NTS



Concept Plan



Public Space – Cafe + Market Space



Public Space – Reception Space

Studio II – Blue Zones

Spring 2022 | Nashville, TN | Healthcare & Accessibility Studio

Designing for longevity, connection, and joy through evidence-based design.

The private spaces were designed to promote comfort, dignity, and independence for residents of all abilities. Each unit features a bedroom, sitting area, and fully accessible bathroom that comply with ADA and universal design standards.

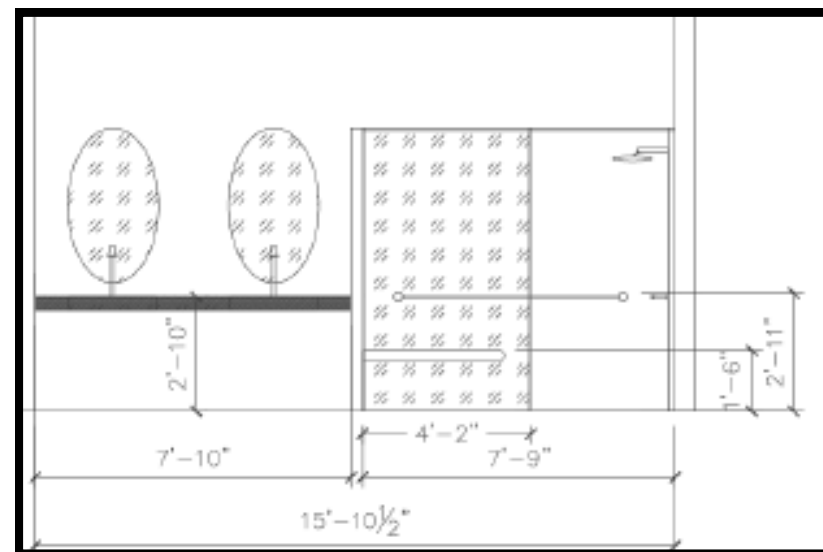
Clear circulation paths, generous turning radii, and strategic grab bar placement support mobility and safety, while warm finishes and residential details create a sense of home. Natural light and intuitive layouts promote comfort, independence, and well-being, uniting accessibility with aesthetics.



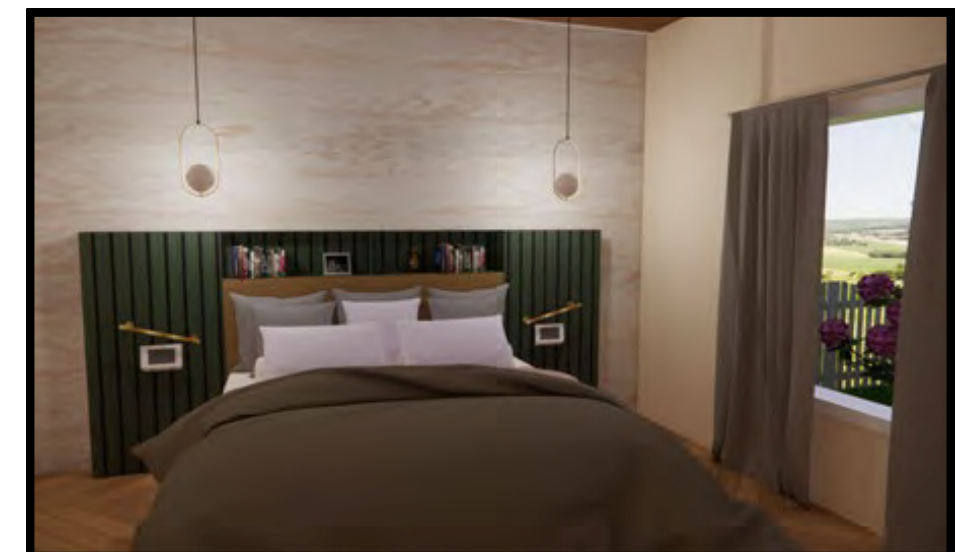
Private Bathroom Render



Kitchen Render



Dimensioned Bathroom Elevation



Custom Bed - Private Bedroom Render

Skills:

AutoCAD · Adobe InDesign · SketchUp
· Enscape · Adobe Photoshop

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